DRAMAKey Stage 3

Sering Benefits of the Property of the Propert

Knowledge of Roles in Theatre NEXT STEPS: Key Stage 4

YEAR

Advancing Scripted Work: Epic Theatre and Social Change: Bertolt Brecht

Advancing Theatrical Evaluation: Didactic Messages in Theatre Advancing Devising:

Devising with Intent
and a Didactic Message

YEAR 8 Developing Scripted Work: Naturalism vs. Nonnaturalism: Frantic Assembly Developing Theatrical Evaluation:

Physical Theatre and Movement Developing Devising: Naturalism vs. Nonnaturalism: Power in Prisons

YEAR 7

Introduction to Scripted Work: Naturalistic Performance - Poetry Introduction to Theatrical Evaluation:

Production Decisions in Theatre Introduction to Devising:
Naturalism:
Power and Bullying