

Overview of KS3 Curriculum Topics: English

Term	Year 7	Year 8	Year 9
1	<p>Greek Mythology Students will study an anthology of Greek Mythology and learn the conventions of mythological writing. As they read this range of texts, they will focus on the skills necessary to write their own story. They will aim to create an engaging narrative that uses the past tense, is written in the third person and includes the linguistic devices conventional to a myth.</p>	<p>Animal Farm Students will read Animal Farm by George Orwell and study the key themes and characters from this text. They will consider the novella in line with the relevant context, both historical and political. Students will then explore the methods that Orwell uses to present his message to readers in this allegorical text.</p>	<p>Of Mice and Men Year 9 students will read the classic novella 'Of Mice and Men' by American author, John Steinbeck. They will explore the key themes of relationships, loyalty and loneliness. Students will learn to select key quotations to support their interpretations of Steinbeck's message to readers. They will also study the context of 1930s America in order to inform their understanding of the novella and develop a critical perspective on the way marginalized characters are presented.</p>
2	<p>A Christmas Carol Year 7 students will study a challenging Victorian novel by prominent writer, Charles Dickens. They will learn about the context of the 1800s as they consider the writer's message to readers. Students will focus on linguistic literary devices such as literary allusion and flashback. Students will be assessed on their ability to track the presentation of a character across the novel as a whole.</p>	<p>Poetry Across Time – Character & Voice Year 8 students will read a collection of poems from a range of poets around the theme of 'Character and Voice'. They will learn how to select relevant quotations, identify important linguistic devices and compare poems. Students will be encouraged to develop a critical response to this poetry considering the contextual factors at play during the time of writing.</p>	<p>Learning From The Greats Year 9 will be exposed to a range of renowned writing from the Victorian, Gothic and Romanic eras. They will tease out the most effective linguistic techniques from these texts and learn to apply them to their own narrative, persuasive and descriptive writing.</p>
3	<p>A Midsummer Night's Dream Students will study the unabridged Shakespeare comedy 'A Midsummer Night's Dream'. They will be asked to engage with challenging extracts of the text as they explore the language and structure of this play. Students will practise their Drama skills as they interpret scenes from the play as well as analysing the text and exploring the key themes.</p>	<p>Much Ado About Nothing Students will study the unabridged Shakespeare comedy 'Much Ado About Nothing'. They will be asked to engage with challenging extracts of the text as they explore the language and structure of this play. Students will practise their Drama skills as they interpret scenes from the play as well as analysing the text and exploring the key themes. Students' main focus for the first half of the term will be on their creative writing skills; during the second half of the term they will focus on their ability to analyse and evaluate the play.</p>	<p>Romeo & Juliet Students will study the Shakespearean tragedy 'Romeo and Juliet'. They will be asked to engage with challenging extracts of the text as they explore the language and structure of this play. Students will practise their Drama skills as they interpret scenes from the play as well as analysing the text and exploring the key themes. Students' main focus for the first half of the term will be on their creative writing skills; during the second half of the term they will focus on their ability to analyse and evaluate the play.</p>

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5	<p>Making Inferences from Unseen texts In preparation for their English Language exams at the end of Year 7, students will learn how to analyse unseen extracts of both fiction and non-fiction. These extracts will be from a range of authors, including international writers. Year 7 will focus on their inference skills when learning about the 'Reading' exam and will focus on descriptive responses when preparing for the 'Writing' exam.</p>	<p>Unseen Language Analysis In preparation for their English Language exams at the end of Year 8, students will learn how to analyse unseen extracts of both fiction and non-fiction. These extracts will be from a range of authors, including international writers. Year 8 will focus on their ability to analyse language skills while they are learning about the 'Reading' exam and will focus on their narrative responses when preparing for the 'Writing' exam.</p>	<p>Unseen Language Analysis In preparation for their English Language exams at the end of Year 9, students will learn how to analyse unseen extracts of both fiction and non-fiction. These extracts will be from a range of authors, including international writers. Year 9 will focus on their ability to analyse the structure of a text as well as evaluate the writer's methods while they are learning about the 'Reading' exam and will focus on their persuasive responses when preparing for the 'Writing' exam.</p>
6	<p>War Poetry Through The Ages Students will study an anthology of poems around the theme of war. These will span from poetry written about the Crimean war to more contemporary conflicts. Year 7 students will be asked to compare the poet's attitudes towards conflict and explore the different methods that they use to present these attitudes. Students will then have the opportunity to form a creative response using their own perspective.</p>	<p>Blood Brothers Students will study the play 'Blood Brothers' by Willy Russell. They will explore the play in depth and focus on the themes of class, fate and the power of the past. They will have the opportunity to develop their Drama skills through enacting key scenes in the play as well as devising their own adaptations.</p>	<p>Poetry Across Time - Relationships Year 9 students will read a collection of poems from a range of poets around the theme of 'Relationships'. They will learn how to select relevant quotations, identify important linguistic devices and compare poems. Students will be encouraged to develop a critical response to this poetry considering the contextual factors at play during the time of writing.</p>

