

ART & DESIGN ROADMAP

Year 10
January – July
Personal Project

Year 11
September – December
Personal Project
January – June
Exam Project

GCSE
EDEXCEL

ART,
CRAFT &
DESIGN

Surrealism and relationship with
Natural Forms



Displaying and
curating own
exhibition

Skills based workshops

Painting on canvas

Independent ideas
explored using a
wide range of self
chosen media

Preparation for KS4

What is Social Activism?

Social Activist artists

Negative and
positive
space graffiti

Analysing
artists work

Comparing artists work

ARTIVISM

Activism and
Artivism

Explore current issues in
society and create
paper cut designs

Create ideas
for a poster
about a
current social,
cultural or
political issue



Respond to the poster by
using simple geometric shapes,
limited range of colours
and bold lettering to communicate
a message.



CONFLICT AND PROTEST

CONTEMPORARY

MODERN

Modern Collage

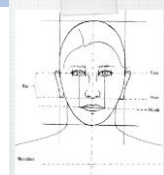
Tonal features



Pattern Portrait

Analysing and
comparing artists
work

Grid Method



Proportion &
Scale

Exploring the traditional
genre of portraiture by
looking at different
artists, techniques and
purposes.



Acrylic Portrait

TRADITIONAL

IDENTITY AND PORTRAITURE

YEAR
9

Visual Analysis

Building 3D cardboard structure animal



Watercolour

Illustration in 3D



Sculpture

Working to a design
brief - 2D idea to 3D

Develop ideas and create a
final landscape inspired by the
work of Yayoi Kusama

ILLUSTRATION AND STORY TELLING THROUGH FILM

CONTEMPORARY

MODERN

Poly
printing
process



Exploring symbolism, meaning and
significance of spirit animals and
totems

Anatomical skulls

Observational drawing
developing skills using the
formal elements



Contemporary VS
Traditional

Introduction to
the origins and
traditions of
textiles

TRADITIONAL

EXPLORING SYMBOLISM AND CULTURES

YEAR
8

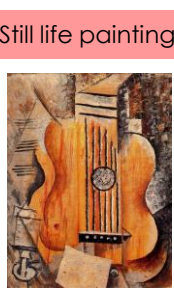
Who
does the art
belong
to?



Colour theory,
tints and shades.



Cubism



Still life painting



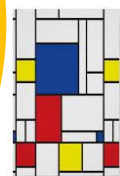
Minimalism &
conceptual art

Creating and
following instructions

Exploring the
question 'Can
anything be Art?'



LOCALITY/
OUR TOWN



PERSPECTIVE DRAWING - LANDSCAPES

CONTEMPORARY

MODERN

Henri Matisse Drawing with scissors

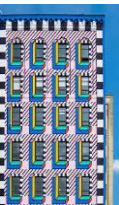


Working with artists
and gallery in the
local community



Architecture

Developing ideas



Re-designing local buildings
using the formal elements



Class
collaboration

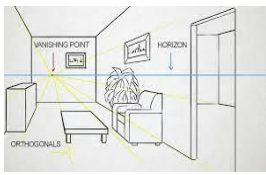
TRADITIONAL

THE FORMAL ELEMENTS

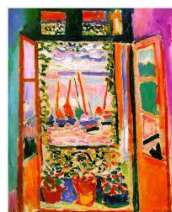
YEAR
7

What is the
art.. The
drawing or
the idea?

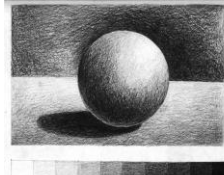
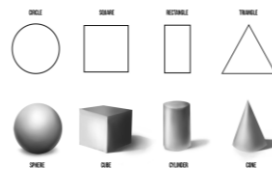
One and two point
perspective



Artist research



The formal elements



Define landscape through
traditional, modern and
contemporary art

Aerial Perspective

Fauvism

Mark making

Colour, form, line, shape, space, texture and value