



# A-Level Art & Design

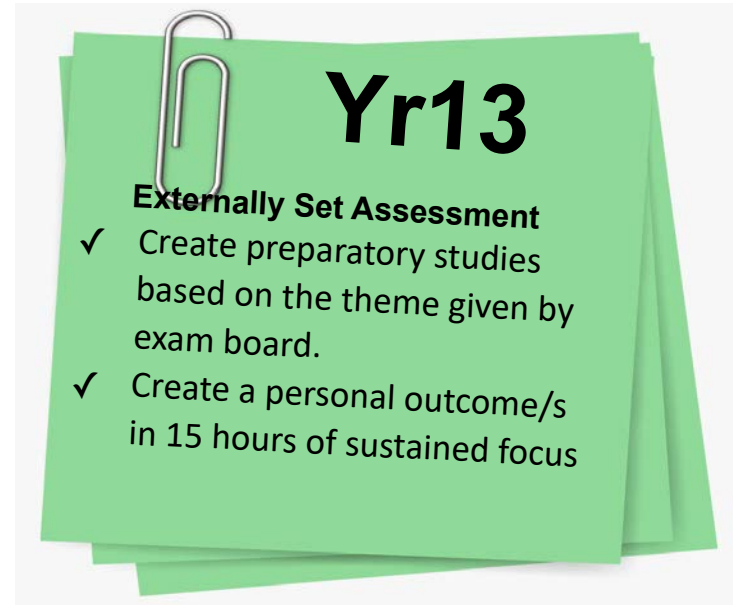
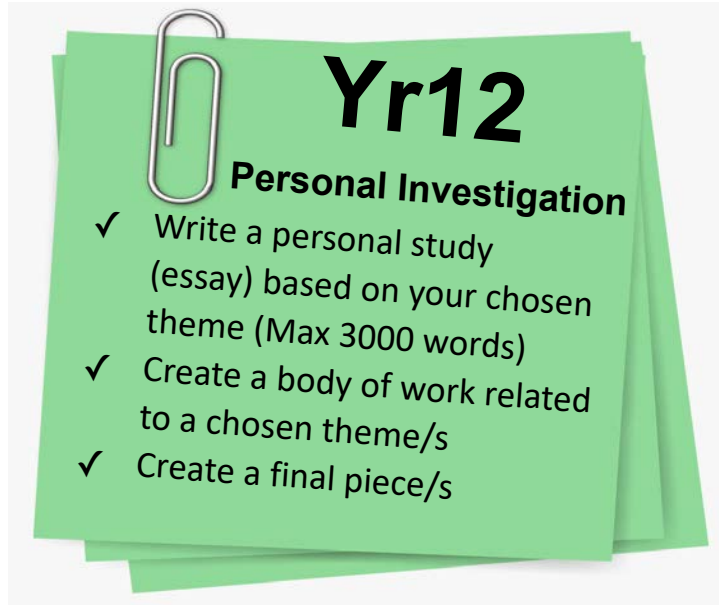


The best in everyone™  
Part of United Learning

**Y12**  
**Transition Pack**

# A-Level Art and Design

How is the A-Level course structured?



## Other Learning Opportunities

There will be 2 mandatory visits to galleries and museums during the A-Level course



## Career Opportunities Next Steps



Studying Art and Design at A Level will equip you with a set of transferable skills both for life and for a wide range of vocational areas. A Level Art and Design is perfect if you want to study architecture, art and design-related subjects. This course allows you to explore a range of disciplines before deciding which area you want to study at degree level.

# What is the Goal of This Transition Pack?



The aim of this transition pack is to give you an insight into the structure and assessment of A-Level Art & Design. You will begin with a summer unit 'Transitional Journal Project'. This project has been designed to assess your ability across the four Assessment Objectives as laid out below whilst giving you full artistic control over the approach to meeting these objectives. You will be guided through a 4 week structured project with set tasks to complete.

Each task should take you 2-3 hrs to complete and whilst it is expected that there will be an element of collage the expectation is that the journal should contain mainly high quality drawings, paintings and written analysis.

## What are you expected to submit in order to pass this summer assignment?

Your teacher will want to see one A5 sketch book filled with drawings, paintings, annotations and photographs.

Here are some websites where you can begin your research .

1. <https://www.studentartguide.com/articles/art-sketchbook-ideas>
2. <https://artjournalist.com/how-to-start-an-art-journal/>
3. <https://craftychica.com/2016/08/12-ways-make-art-journal/>
4. <https://www.youtube.com/watch?v=F9sRtkLHXiU>
5. <https://www.youtube.com/watch?v=2cy-l5rkLpY>



# What I need to do and when I need to do it?



	AO's	Learning aim	Task
W e e k 1	AO1	Develop ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding.	<ul style="list-style-type: none"> <li>✓ Begin by buying or making an A5 book (slide 6)</li> <li>✓ The first page in your journal should be your name or initial decorated in large letters (google illuminated letters to get the idea or <a href="https://lundgrenart.weebly.com/illuminated-letter1.html">https://lundgrenart.weebly.com/illuminated-letter1.html</a>. This will be your only single page. For every other 'theme' you will make a double page spread.</li> <li>✓ Finally this week you will research the work of 4 artists: 1) Jose Naranja 2) Frida Kahlo 3) Chandler O' Leary 4) Guillermo Del Toro. These artists are renown for their prolific journal keeping. View their work on slides 12-15 and follow the links to websites to be able to fill out the one page profiles on slides 5-6. Keep these profiles at the back of your journal. Note down anything about their style that you wish to copy in your own journal.</li> </ul>
W e e k 2	A02	Explore and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as work develops.	<ul style="list-style-type: none"> <li>✓ Each week from now on you will have 4 double page spreads to complete based on a one word starting point. You will have a new theme per day.</li> <li>✓ For example the first theme to respond to is 'Inside'. How you respond to this is entirely up to you. There are some starting point suggestions on slide 16. On the next day you will create a double page spread on the theme of 'Outside'. The next day you will create a double page spread on the theme of 'Travel &amp; Places'. Then the final day of wk2 is the theme of 'Food'. See slides 16 &amp; 17.</li> </ul>
W e e k 3	A03	Record ideas, observations and insights relevant to intentions, reflecting critically on work and progress.	<p>The themes for Wk3 are Doors, Windows, Trees and Water. Remember to create a double page spread for each one of these. See slides 18-19.</p> <ul style="list-style-type: none"> <li>✓ You should be constantly be making notes around your drawings explaining why you have responded to the theme in the way you have .</li> </ul>
W e e k 4	A04	Present a personal and meaningful response that realises intentions and, where appropriate, makes connections between visual and other elements.	<p>The final themes for Wk 4 are Possessions, Childhood Memories, Colour and Nature. See slides 20-21</p> <p>You do not need to complete a final piece in the traditional way we would at GCSE. The journal itself is considered the final outcome.</p> <p><b>If you are in need of further inspiration and you want to elevate your grade try some or all of the extension themes!</b></p>



# Jose Naranja

In this section find out some **general information** about the artist, put it in your own words. Do not copy and paste.

e.g.  
Born/Died?  
Where did the artist live?  
Where did the artist go to art school?

In this section talk about the **techniques and inspiration** the artist used in their work. Put it in your own words. Do not copy and paste.

e.g.  
What media did the artist use?  
What is the main style and characteristics of the artists work?  
What influenced the artists work?

Insert a **picture** here by the artist

In this section **analyse** the artwork:  
What can you see in the picture?  
What medium has been used to create the artwork?  
The colours are...  
The lines/shapes/patterns are...  
The medium has been applied using... (Thick strokes, loose strokes etc.)  
The picture makes me feel... Why? (happy, sad, relaxed?)

Insert a **picture** here by the artist

In this section **analyse** the artwork:  
What can you see in the picture?  
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# Frida Kahlo

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# Chandler O' Leary

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# Guillermo Del Toro

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In this section talk about the **techniques and inspiration** the artist used in their work. Put it in your own words. Do not copy and paste.

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# Y12 A level Art Transition Journal Project 2020

## What?

Create a visual art journal which reflects aspects of your own life and personality in a small A5 sketchbook or altered book.

## How?

Use a combination of drawings, paintings and text/words to illustrate the suggested themes using a range of materials, techniques and processes.

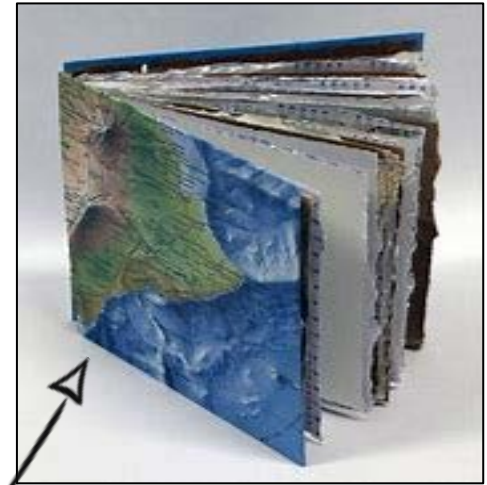
## Why?

To develop and refine your observation drawing skills by looking more closely at things around you that you see every day, and to explore skills in creating drawings from imagination.



# Sketchbook and Journal ideas

To begin with you will need a sketchbook. Making one is definitely the preferred option but if you are using a ready made sketchbook, try to use one that is no bigger than A5 in size to create your journal as this is a good size. It's also just as easy to make your own - look at some of these examples for ideas. Just use whatever you have available at home. Check out the links and look on YouTube for ideas linked to handmade artist sketchbooks.



Cardboard cover folded in half with a range of papers inside. Bound together by wrapping some string or an elastic band around the middle.



You can use an old, damaged or unwanted paper or hardback book and draw on top of the pages and words



Create an accordion or concertina journal by folding and gluing paper into a long strip.





# What will I draw?

Each double page will have a theme (we have given you 30 to start with) which should take you up to at least the Summer term. You can draw from direct observation, use your own photos or find images on the internet as inspiration. Look at the slides below with artists who use sketchbooks and journals.

You can add more pages and continue it over the Summer too, ready to bring back in September.



You can also collage things into your journal and draw on top of them



Receipts  
Tickets  
Wrappers  
Scrap paper  
Envelopes  
Postcards  
Flyers  
Newspapers





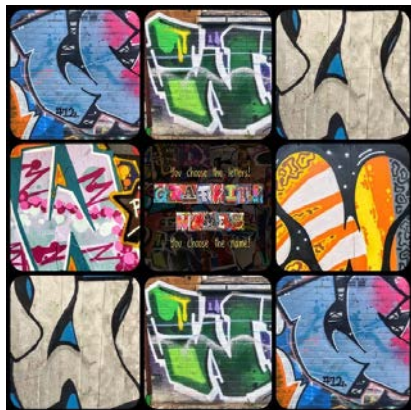
# First Page- Illuminated Letter

This is the very first page of your journal and the first thing people will see. It is the initial of your first name. You can add your whole name if you wish or initials for first and surname, it's up to you.

Try to incorporate something about you within the design and choose a font that appeals to your personality and style.



You can do this on a variety of surfaces from newspaper to fabric to wallpaper and glue in



Remember to use a surface that is representative of you. Draw on a page from the manual of a PlayStation if you like gaming for example or a recipe book if you're into baking but make it personal.





# Page inspiration and layout ideas



You can use small titles using a relevant font as a way to give context to your page

Use annotation to write notes or add further information about the things you have drawn

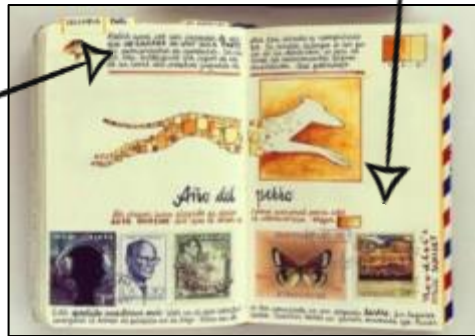
Use more than one media or technique per double page. Try using different techniques, such as cross hatching, continuous line, detailed tonal studies etc



You can write down the location, date and the time that you do your page entry.

Think about literacy when you annotate your pages, and use these to create a flow and visual story which travels across different pages.

Use a range of different size drawings on the page and add small images and boxes



Think carefully about layout and composition. Some pages can be filled with images and others can have lots of empty space.



# Jose Naranja

Jose Naranja turns ordinary notebooks into highly detailed works of art. The artist uses watercolours, stamps, writing, elements of photography and drawings to turn each notebook into a one of a kind masterpiece.



Naranja worked as an aeronautical engineer for many years but eventually decided to quit and devote his life to art and travels. The artist developed his passion for notebook art in 2005 when he discovered Moleskine pocket journals. As hard as it may be to believe, Jose is a self-taught artist, but his skills are remarkable. So far the artist has filled in 12 notebooks and recently has begun binding his own, to make his art even more personal.

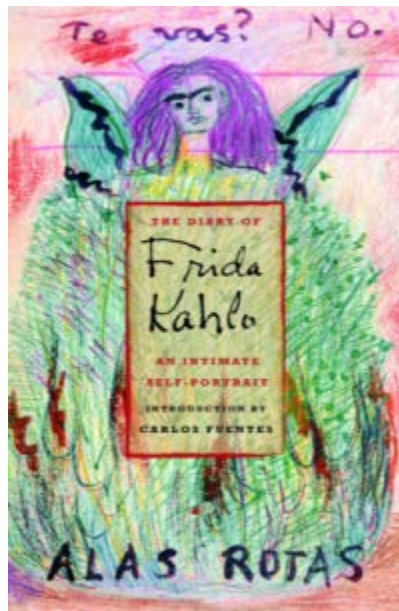
<http://josenaranja.blogspot.com/>

<https://www.thisiscoolossal.com/2018/04/handmade-sketchbooks-by-jose-naranja/>



# Frida Kahlo

Frida Kahlo's life was expressed through her work. A chronological look at her artwork provides an understanding of the events that changed her life: her passions, motivations, disappointments, and desires. Painting was cathartic for her, however, writing and keeping a diary also helped her to establish a relationship with herself, and to find a way of expressing her afflictions during the final 10 years of her life.



Kahlo found that writing, as well as painting, was useful not just for communicating with her family and friends—and also as a way of connecting with her own feelings, conveying her ideas on her artistic practice, and expressing her worries and pains, both physical and emotional.





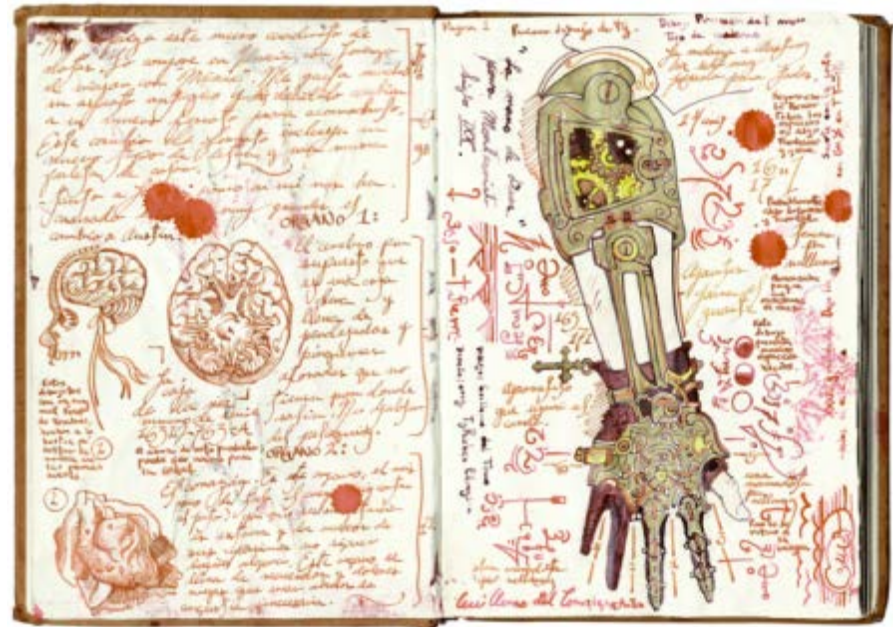
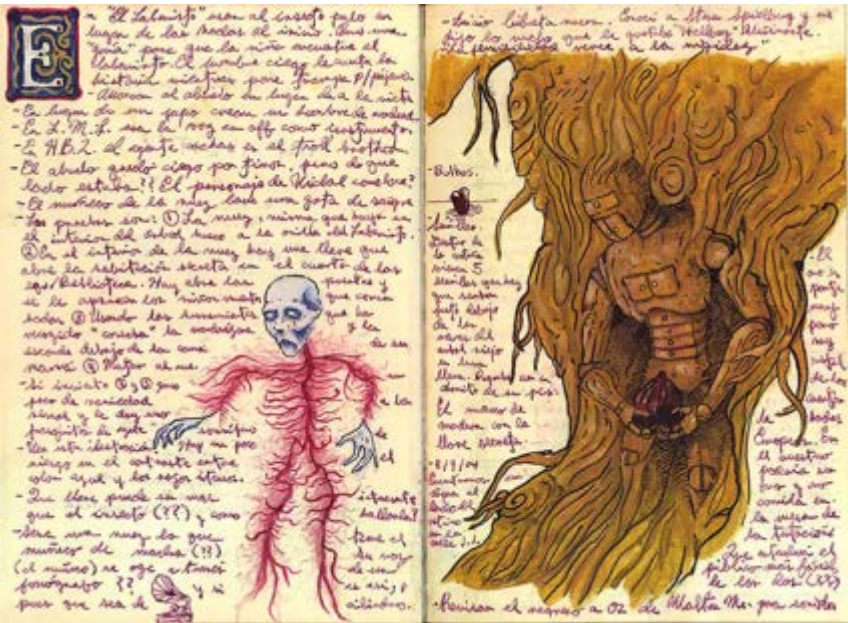


## Chandler O'Leary





**Guillermo Del Toro**





# Page 1 Inside



# Page 2 Outside





## Page 3 Travel and Places

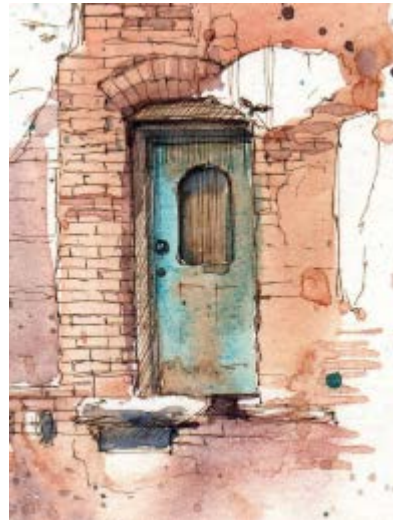


## Page 4 Food

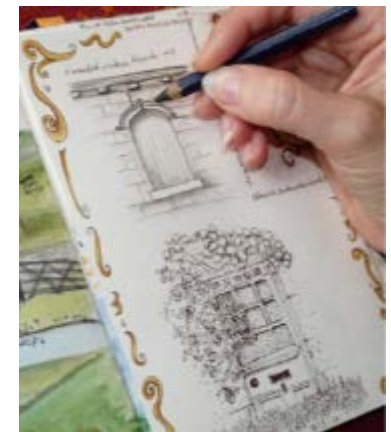




## Page 5 Doors



## Page 6 Windows

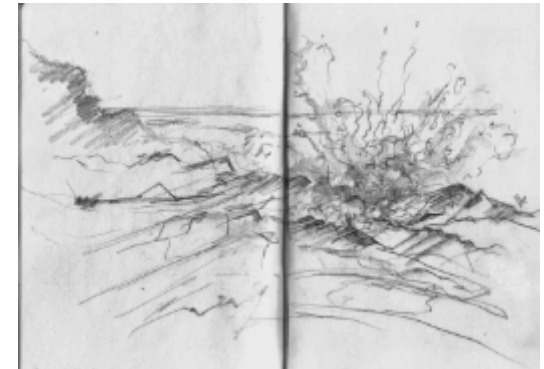




# Page 7 Trees



# Page 8 Water

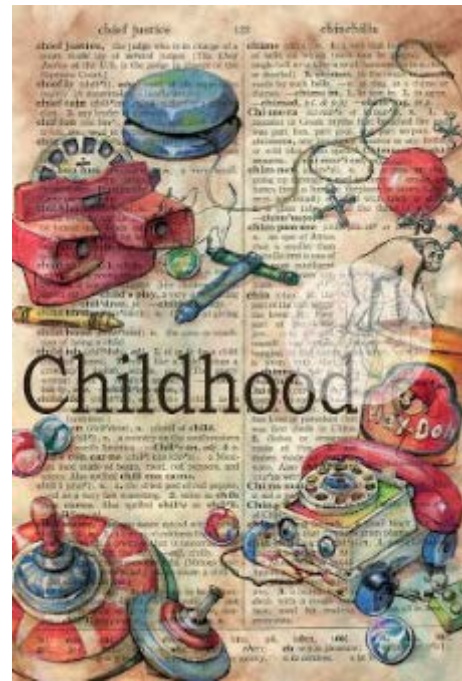




# Page 9 Possessions

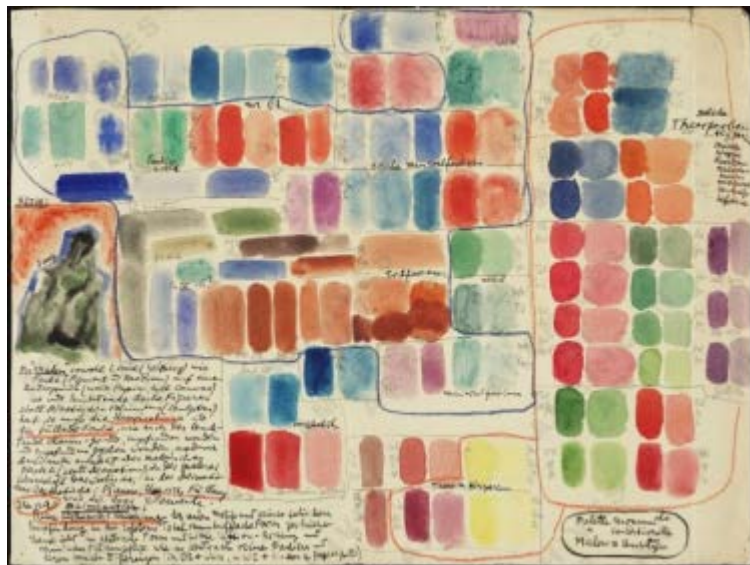


# Page 10 Childhood Memories



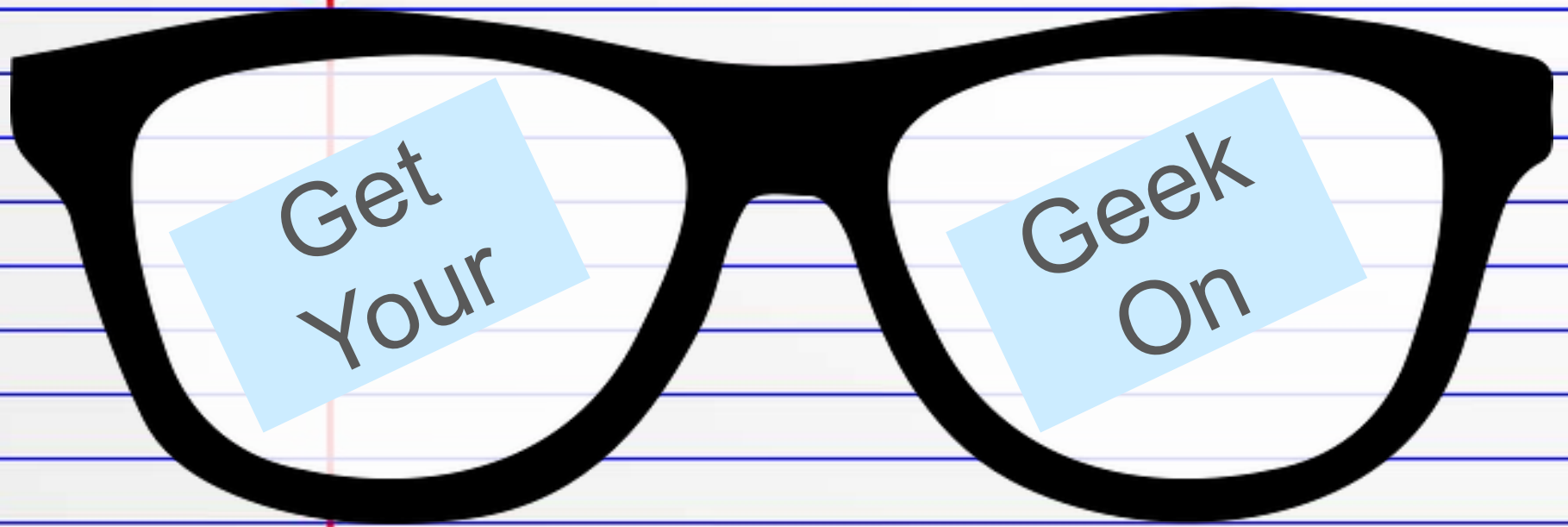


# Page 11 Colour



# Page 12 Nature

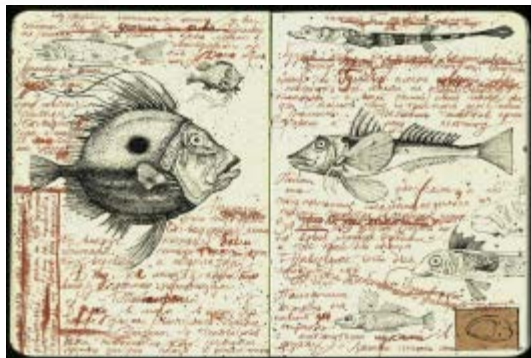




Extension Themes



## Page 13 Animals



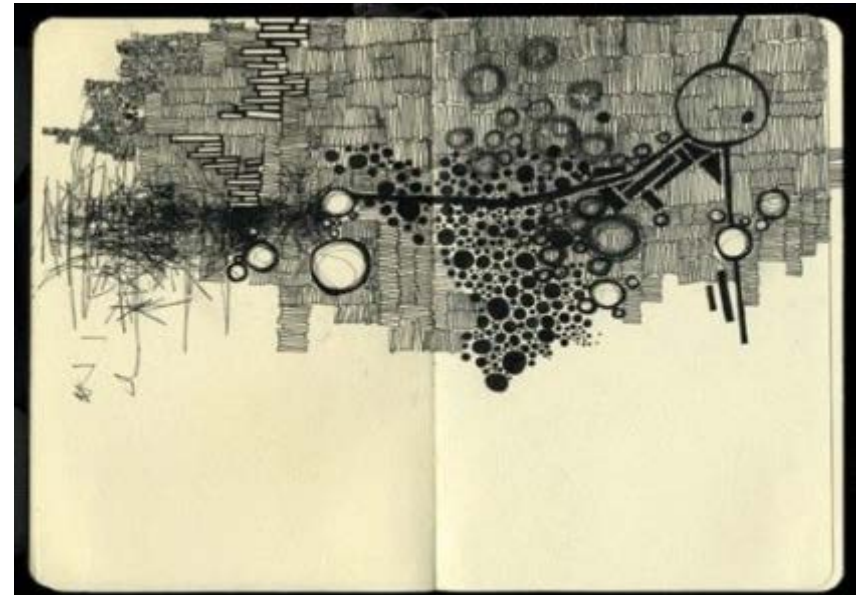
## Page 14 Family



# Page 15 The Weather



# Page 16 Textures





## Page 17 Favourite Film



## Page 18 Favourite Book





# Page 19 Feelings and Emotions



# Page 20 Smells

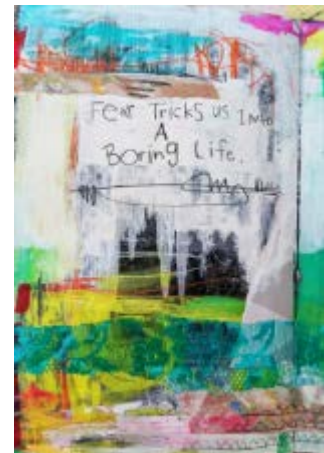




## Page 21 Dreams



## Page 22 Fears

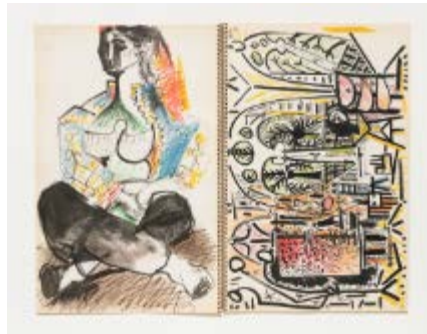








# Page 25 Favourite Artist



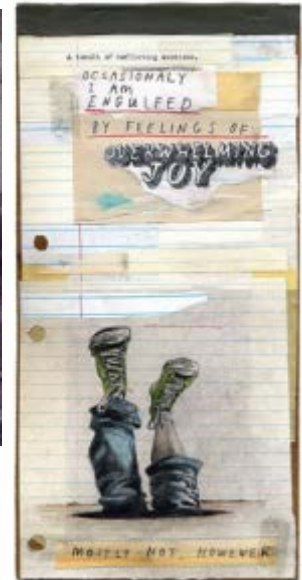
# Page 26 Favourite drawing tools



# Page 27 The News



# Page 28 Conflict





## Page 29 Favourite songs



## Page 30 Self Portrait

